

SOFT LANDING MASTER BEDROOM

A CREAMY PALETTE ALLOWS BEAUTIFUL PRINTS TO TAKE CENTER STAGE IN THIS BEACHSIDE RETREAT FROM DESIGNER CAITLIN MORAN.

This room has such a delicate, intimate quality about it.

I wanted this room to relate to the coastal scenery just outside, and I knew the master bedroom needed to be a place where the family could recharge. I also didn't want to overpower the eye by painting the walls, so I really utilized the white tones in this space to work in contrast against the bright textiles. White is such an iconic beach color, and I really appreciate the crispness of it here against the patterns.

How did you pull off the perfect mix?

The fabrics present the furniture in a fresh way. I was inspired by the green-and-blue drapery fabric, as the print reminds me of sunshine and warm weather. Those hues contrast nicely with the apricot headboard, whose subtle stripes are perfect for the larger bed. Also, I am always looking to incorporate a little 1960s vibe into spaces, and the bench feels a little vintage to me with its upholstered legs.

What was the key to achieving the right scale in such a large space?

Originally, the ceiling beams were dark, which made the room feel more library than master suite. Once we painted everything a crisp white, things started to feel more fresh and cohesive. The taller ceiling height allowed us to play with scale a bit on the furniture—now our headboard could be higher, our armchair could have a taller back and our king bed suddenly didn't feel so massive.

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